

**English 2 Honors  
Pompano Beach High School  
Course Number: 10013500  
2016-2017 School Year**

Instructor: Ms. Ann Wilson

Phone: (754) 322-2000

Planning Time: Gold Day/Day 2 – Period 6 9:06 a.m. – 10:54 a.m.

Email: [ann.wilson@browardschools.com](mailto:ann.wilson@browardschools.com)

Edmodo ([broward.edmodo.com](http://broward.edmodo.com))

English 2 Honors Code: 67uuif

Welcome to Pompano Beach High School and welcome to English 2 Honors. This course is an opportunity for students to expand their language arts skills through the study of literary and non-fiction works, vocabulary, language, writing, and grammar. English 2 Honors meets the Florida Core standards (LAFS), aligning with the state and national goals of rigor and college reading readiness for all students.

In order for students to succeed in English 2 Honors, the whole child must participate in the course daily. Students who arrive to class on time, start activities when the bell rings, participate, question, think, read, write, listen, and speak, and work to the bell, will have ample opportunity to expand their abilities as readers and writers. I look forward to working with each of you and know that this will be a year of growth and potential.

**Academic Goals:** Upon completing the class, students will be able to

1. Identify and analyze elements and characteristics of novels, short stories, non-fiction pieces, plays, and poetry, including plot structure, tone, diction, and syntax
2. Employ close reading skills and respond using evidence to text dependent questions
3. Recognize and employ new vocabulary words
4. Analyze and write argumentative and informative essays, narratives, and research writing employing MLA style
5. Demonstrate understanding of appropriate usage and mechanics in writings
6. Use technology in order to research and create
7. View and analyze films and other media

**Texts:**

*Florida Collections 10*, Houghton Mifflin Harcourt (to be housed in the classroom and accessed online or housed at home)

*The Language of Literature 10*, McDougal Littell

Various novels and literary and informative pieces

**Themes: (tentative)**

Ourselves and Others with study of “What of This Goldfish Would You Wish”, *Of Mice and Men*, “To a Mouse”, and “The Lottery”

Response to Change with study of *The Metamorphosis* and *Things Fall Apart*, “The Second Coming”, “The Starry Night” (poem and artwork), and *Fahrenheit 451*

How We See Things with study of Ovid’s “Icarus and Daedalus” “Musée des Beaux Arts”, “Landscape of the Fall of Icarus”, and *Catcher in the Rye* and/or *The Joy Luck Club*

Absolute Power with study of “Why We Read Shakespeare”, *Macbeth* and *Antigone*

Hard-Won Liberty with study of *Night* and “Letter from Birmingham Jail”

Each quarter will include close reading, vocabulary, language, and grammar study, and PSAT/SAT preparation as well as personal narratives and analytical, informative, argumentative, and research writing.

**Recommended Supply List:**

Spiral notebook or composition book for class notes and daily writing

Folder or binder for notes and handouts

Flash drive

Paper, black or blue ink pens, red ink pens, pencils, and highlighters

A novel and/or non-fiction book at all times

Note: If possible our classroom can always use Xerox copy paper, hand sanitizer, and Kleenex

**Classwork and Homework:**

Students should come to class prepared to complete all work for the day including class assignments, projects, quizzes and tests. Homework will consist of reading (averaging 10-20 pages per night), completing long term projects, and studying notes in preparation for assignments, quizzes, and tests. Agendas and homework are listed on the board daily and on Edmodo. Due dates for assignments are also noted on the board and in the course Edmodo calendar.

**Grading and Evaluation:**

Course grades of A to F reflect the policies outlined in this year's district-wide Code of Conduct. Students will be evaluated on class assignments, homework, projects, tests, quizzes, and essays. These grades are then entered into Pinnacle (access at [www.pompanobeachhigh.com](http://www.pompanobeachhigh.com)) in a timely manner.

Students should complete all work on time. For late assignments students will receive one-half credit for each day late. Mechanical issues such as computers crashing and printers breaking are not acceptable reasons for missing deadlines in that most deadlines are given in advance. Use the computers in my classroom or the Media Center to type and the printer in the Media Center to print assignments as needed. Please note students can come to class with assignments on a flash drive and upload those assignments to Edmodo or turnitin on the due date. Should the need arise, email the assignment to me so that I see your work. When all else fails, handwrite the assignment neatly in pen in order to turn in the work on time. Students must upload turnitin.com writing before the due date and time in that the program will not accept late assignments.

**Attendance:**

Students should attend class daily. Tests, quizzes, writing assignments, notes, and homework often include questions on material presented only in class. When absent check Edmodo. Most class handouts may be located in the Edmodo class folder and daily work and homework is often listed on the Edmodo course main page. Another suggestion is to email me directly if you have questions or concerns or just want an update on the daily assignment.

**Make-up Work:**

Students must make up work when absent. Please check Edmodo or Pinnacle for missed assignments and see me to set up a date to make up quizzes or tests. Follow the Code of Conduct and PBHS rules concerning deadlines for turning in missed "excused" work (two days for each day "excused"). Students who are absent for school-sponsored field trips and activities must make up missed work. Prior to the trip students should request assignments. This work will be due upon return to class unless the student has made other arrangements with me. Long-term assignments are due the day students return from absences.

\*\*\*Student grades and attendance may be accessed on Pinnacle at [www.pompanobeachhigh.com](http://www.pompanobeachhigh.com).

**Phones:**

\*\*\*NO PHONES\*\*\* Phones should be off during class time. Keep your phone, set to off, in your backpack at all times unless I directly say otherwise. If I see your phone at a time when I have not given permission to use phones, I will contact security to confiscate it as per Pompano rules. Remember – phones off and out of sight during class unless I give permission to use your phone.

### **Plagiarism and Cheating**

Plagiarism is a form of academic dishonesty. Cheating is a form of academic dishonesty. Credit your sources. Do your own work. Follow the Honor Code at all times. Here is the PBHS Policy:

"Pompano Beach High School prides itself on preparing students for the rigors of college. It is therefore imperative that students do their own work so that they learn content accurately. The faculty expects academic integrity; therefore, students must abide by the PBHS Honor Code when they complete assignments, tests, quizzes, projects, and all other work, both in class and out. "

I will follow the PBHS Honor Code consequences for major and minor cheating and plagiarism. None of this will happen if you do your own work and cite correctly.

### **Help Sessions:**

I am available in Room 207 to meet with students most mornings from 6:30 to the first bell and after school Mondays, Wednesdays, and Thursdays unless I have a scheduled meeting or club event. Students should schedule with me during class for specific appointments. My door is always open.

### **Classroom Goals**

- Demonstrate high self-esteem
- Respect yourself and others and expect respect in return
- Enjoy, value, believe, and appreciate
- Motivate yourself
- Think positively

### **Classroom Behavior**

- Be on time to class and in your assigned seat when the bell rings. (I close my door when the bell rings. Each unexcused tardy will be noted in Pinnacle).
- Be prepared with supplies, homework, and an open mind. Thinking = Learning.
- Be dressed appropriately for school and keep your ID badges with you at all times.
- Be cooperative and considerate towards class members. No Bullying! Everyone has a right to an education.
- Be attentive during instruction, lectures, and discussion. The more you listen and speak, the more you will know.
- Be supportive of a serious classroom environment when working on assignments. In other words, "Quiet please! I'm writing!"
- Be willing to participate in class activities. It may just be fun!
- Be proud of our classroom; put trash in receptacles and refrain from writing on the walls or desks and leaving gum under desks.
- Be sure to use the restroom for grooming or personal needs either during passing time or lunch. Visit the restroom only when absolutely, positively necessary. Only one student may visit the restroom at a time. To visit the restroom you must have your school ID and an agenda/planner.
- Be sure to stay in class during the first and last ten minutes of each class period. No permission to leave is given during this time.
- Be sure to eat and drink outside the classroom. Bugs are not our indoor friends. Water only!
- Be familiar with the District's policies as stated in your Code of Conduct books.

### **Consequences:**

- Verbal warning with notation in Pinnacle
- Teacher consequence (seat change/student/teacher conference)
- Parent/guardian notification
- (Possible) Detention with parent/guardian signature
- Referral to administration or school counseling

If I can be of any assistance, please contact me any time. I look forward to meeting you at Open House on Tuesday, August 30, 2016.

Best wishes,

Ms. Wilson :O)

**Parent Signature Form**  
**Mrs. Wilson's English 2 Honors Course**  
**2016-2017**

We, the undersigned, have read and understand the procedures for Mrs. Wilson's English 2 Honors class and will return this signed form by Thursday, August 25, 2016.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian Name

\_\_\_\_\_  
Parent/Guardian Signature

Home Phone # \_\_\_\_\_

Parent/Guardian Best Phone # \_\_\_\_\_

Parent/Guardian Best Phone # \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Note: If at any time your contact information changes, please notify me and/or the school with the updated information.

If there is any information that would be of help, please share it here.

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**Course Overview**

In this year long course we will be analyzing literature and non-fiction from the point of view of both a reader and a writer. One goal will be to analyze the structure of literary pieces to include short stories, novels, poetry, and narrative essays. Another goal will be to analyze the structure of informative and argumentative writing to become stronger critical thinkers and to write stronger text. Students will come prepared to demonstrate understanding of text by using specific evidence within text to support their points. Students will write using different text structures and styles at least once per week.

Assessment is done primarily through essays, quizzes, and tests. Students should maintain an up to date journal for class notes. Edmodo will house handouts and other information pertinent to the course.

The following describes writing evaluation:

Clear focus upon the question at hand  
Evidence (support) and Commentary (elaboration)  
Strong argumentative voice  
Effect organization  
Varied and effective sentence structure

Students will receive ample time to read texts, to prepare for tests, to complete study guides for exams, and to ask and answer questions.

**Tentative Schedule of Readings:**

**First Quarter:**

Ourselves and Others with study of "*Of Mice and Men*", "*To a Mouse*", and "*The Lottery*"  
Students will engage in a study of how we interact with others – family, friends, and enemies.

**Second Quarter:**

Response to Change with study of *The Metamorphosis* and *Things Fall Apart*, "*The Second Coming*", "*The Starry Night*" (poem and artwork), and *Fahrenheit 451* or *Brave New World*

Students will engage in a study of how people change and how the people and the world around us changes – and how we act and react to change.

**Third Quarter:**

How We See Things with study of Ovid's "Icarus and Daedalus" Musee des Beaux Arts", "Landscape of the Fall of Icarus", and *Catcher in the Rye* and/or *The Joy Luck Club*  
Students will engage in a study of how we gain insight into our world – and view the world from different points of view.

**Fourth Quarter:**

Absolute Power with study of "Why We Read Shakespeare", *Macbeth* and *Antigone*  
"Power corrupts and absolute power corrupts absolutely." Students will engage in a study of ambition and greed – and what comes of those that cannot stop themselves.

**If Time Permits:**

Hard-Won Liberty with study of *Night* and "Letter from Birmingham Jail"  
Students will engage in a study of how people express themselves when freedom is at stake – even when the stakes are far too high.

Each quarter will include close reading, vocabulary, language, and grammar study, and PSAT/SAT preparation as well as personal narratives and analytical, informative, argumentative, and research writing.