

# AP English Literature and Composition

Dr. Shipe  
[andrew.shipe@browardschools.com](mailto:andrew.shipe@browardschools.com)

2016-2017

Course number: 1001430  
<http://drshipe.wordpress.com>

## Course description

An AP English Literature and Composition course engages students in the careful reading and critical analysis of imaginative literature. As you improve your close reading of literary texts, you will deepen your understanding of the ways writers use language to inspire readers to create meaning, significance, and pleasure.

This course follows the curriculum requirements described in the *AP English Course Description*, available through [http://apcentral.collegeboard.com/apc/public/courses/teachers\\_corner/2124.html](http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/2124.html).

The state standards and Course Description for this class are available at <http://www.cpalms.org/Public/PreviewCourse/Preview/3163>.

Work with me, and at the end of the year you'll ...

- Be more prepared to graduate college
- Know more about literature
- Read more perceptively
- Write more powerfully
- Think more profoundly

### Approximate allocation of available points

Your term grade will be based on total points earned divided by total points possible.

Daily work, quizzes, notes, drafts, peer feedback.....	50%
Essays, revisions.....	20%
Projects.....	10%
Independent reading and related assignments .....	10%
Classroom speaking and listening.....	10%

## Assignments

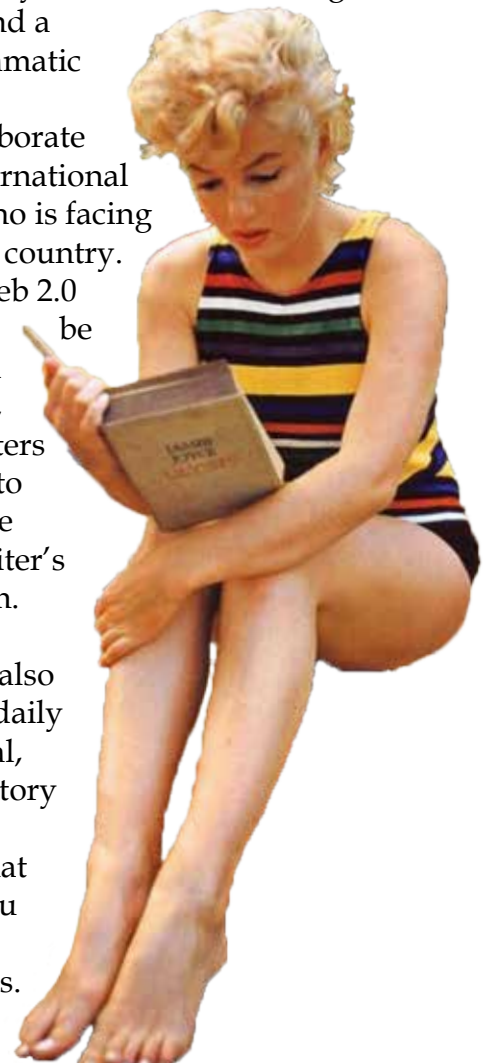
You will be drafting essays that enlighten readers of your interpretations of texts in a variety of genres (short fiction, poetry, novels, and drama). You will also practice timed writing in response to previous AP questions. You will have the opportunity each quarter to revise one of your essays, using my comments and applying strategies to improve the essays for ideas, organization, and style. You will then electronically submit your final draft.

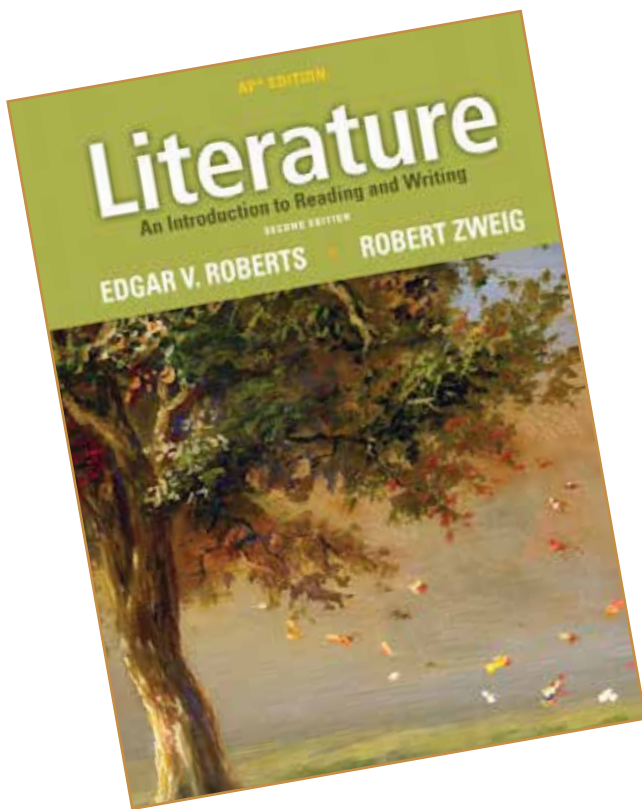
You will have some creative writing assignments, which may involve collaborating on a book of poetry and a prompt book for a dramatic presentation.

You will also collaborate on researching an international writer or journalist who is facing oppression in his/her country. You will develop a Web 2.0 presentation that can be viewed by the general public on the Internet, and you will write letters to selected audiences to

promote that writer's freedom.

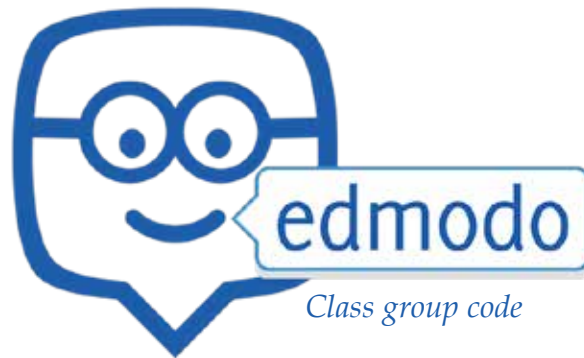
You should also expect daily informal, exploratory writing tasks that help you discover and develop your responses to texts.





## Textbooks

Roberts, Edgar V., and Robert Zweig. *Literature: An Introduction to Reading and Writing, AP Edition. 2<sup>nd</sup> ed.* Boston: Longman Pearson, 2012. Print.  
*Selected novels during the year.*



Class group code

guxmsh

## Materials you will need

- **Pencils, pens, paper.**
- **A novel of literary merit**, subject to my approval, for weekly silent reading. You will be expected to read at least one such novel independently each nine weeks.
- **A personalized book cover** if you would like to leave your textbook in the classroom rather than carry it back and forth each day. The cover must have your name on the spine.



Group ID:

12772409

Password:

shipe

*You will also need an email address with*



## Tentative class calendar

Dates and assignments are subject to change. I will indicate changes both orally and in writing. *You are responsible for adhering to any changes in the class schedule, even if you are absent, tardy, or inattentive when changes are announced.*

Dates	Genre focus	Reading may include ...	Project	Exam essays will focus on ...
22 Aug. - 27 Oct.	Drama	<ul style="list-style-type: none"> <li>• <i>Hamlet</i>, Shakespeare</li> <li>• <i>A Dollhouse</i>, Ibsen</li> <li>• <i>Fences</i>, Wilson</li> </ul>	Performance of a scene from <i>Hamlet</i>	The open question
31 Oct. - 15 Dec.	Short fiction	<ul style="list-style-type: none"> <li>• <i>Crime and Punishment</i>, Dostoyevsky</li> </ul>	Campaign for an oppressed writer	Prose analysis
19-22 Dec.	Mid-term exams.			
9 Jan. - 23 Mar.	Poetry	<ul style="list-style-type: none"> <li>• <i>Pride and Prejudice</i>, Austen</li> </ul>	Poetry e-book	Poetry analysis
27 Mar. - 25 May	Novel	<ul style="list-style-type: none"> <li>• <i>A Portrait of the Artist as a Young Man</i>, Joyce</li> <li>• <i>Candide</i>, Voltaire</li> </ul>	Dramatic interpretation	Review
3 May	AP English Literature exam			
22-25 May	Senior exams			