

2016 – 2017 Honors English I

Pacing Guide Ms. Rodriguez

(Aug 22 - 25): Setting Self Up For Success

(Aug 29 – Sept 1) Langston Hughes' Theme For English B / 6 Words

(Sept 6 – Sept 8) Guy de Maupassant's The Necklace / Plagiarism

(Sept 12 – 15) To Kill a Mockingbird Chapters 1 - 4 / Parts of Speech

(Sept 19 – 22) TKAM Chapters 5 – 9 / Commas

(Sept 26 – 29) TKAM Chapters 10 – 14 / Code-switching

(Oct 3 – 6) TKAM 15 – 21 / Mrs. Dubose Essay

(Oct 10 – 13) TKAM 22 – 25 / Anaphora & Parallelism

(Oct 17- 19) TKAM 26 – 31 / Socratic Seminar

(Oct 24 – 27) TKAM Review / Misplaced & Dangling Modifiers

(Oct 31 – Nov 3) The Odyssey Introduction / Gods and Goddesses

(Nov 7 – 10) The Odyssey / Epic Hero

(Nov 14 – 17) Odyssey Books 1 and 9

(Nov 21/22) Odyssey Book 10

(Nov 28 – Dec 1) Odyssey Books 11 & 22

(Dec 5 – 8) Odyssey Books 17, 21, & 22

(Dec 12 – 15) Odyssey review / exam review

Second Semester

(Jan 9 -12) (International lesson)

(Jan 17 –19) Pyramus and Thisbe, / R&J Background and Prologue

(Jan 23 – 26) Romeo and Juliet Act I

(Jan 30 – Feb 1) Romeo and Juliet Act I continued / Mask Project

(Feb 6 – 16) Romeo and Juliet Act II / Black History Month / Informative & Argumentative Writing

(Feb 21 – 23) Romeo and Juliet Act III / Informative & Argumentative Writing

(Feb 27 – Mar 2) Romeo and Juliet Act III and IV / Informative & Argumentative Writing

(Mar 6 – 9) Romeo and Juliet Act V, R & J Review

(March 13 – 16) R&J Project, R&J Test

(March 20 – 30) Trifles / Characterization & Symbolism

(April 3 – 6) Letter to the Editor

(April 17 – 19) On Being Seventeen, Bright and Unable to Read

(April 24 – May 4) Narrative Writing / TED Talk (how words are made)

(May 8 -18) The Cask / Foreshadowing, Setting, Verbal & Dramatic Irony

(May 22 – 25) Commonly Confused Words

(May 29 – June 1) REVIEW