

*****Signatures are required on the last page by Monday, August 29th.*****

TEACHER'S E-MAIL ADDRESS:

Florence.Petit@BrowardSchools.com

COURSE WEBSITES:

<http://www.edmodo.com/ms-petit>

Write down group access code from classroom's board.

[Beep.browardschools.com](http://www.beep.browardschools.com)

<http://www.turnitin.com>

COURSE PURPOSE:

Prepare students for post-secondary college and career engagement, with a focus on rigor and relevance. Course content will cover

- word etymology, vocabulary in-context,
- strategic thinking and complex reasoning, written arguments, logical support w/textual evidence from reliable sources, citing credible researched data,
- thematic concepts across a variety of literary works, the author's perspective,
- proper grammar usage,
- effective visual presentations, and practical performance of oral communication.

Students will participate in Socratic seminars and Literature Circles. For a list of Language Arts Florida Standards, visit [http://www.fldoe.org/core/fileparse.php/12087/urlt/G9-10 LanguageArts Florida Standards Master.pdf](http://www.fldoe.org/core/fileparse.php/12087/urlt/G9-10%20LanguageArts%20Florida%20Standards%20Master.pdf)

COURSE REQUIREMENTS:

- Keep a notebook *with dividers*, a USB flash drive and the following free online accounts:
 - Office365.browardschools.com
 - TurnItIn.com
 - Edmodo.com
 - HMH online textbook through Beep.BrowardSchools.com
 - Drive.google.com
 - Gmail.com
- Bring your assigned novel to class, daily.
- Use blue or black ink pens, number two pencils, and lined paper.
- Bring on or above grade level TTO literature.

WEEKLY ACTIVITIES

- We will have weekly vocabulary, reading, writing, speaking and listening activities that will build on:
 - Producing clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
 - Participating effectively in a range of collaborative discussions and Socratic seminars
 - Using technology to display and publish final compositions and share reflections.
 - Demonstrating command of the conventions of standard English grammar and usage
 - Analyzing how complex characters develop over the course of a text
 - Identifying words with multiple meanings; identifying context clues
 - Studying word roots; demonstrating understanding of word relationships
 - Presenting information, findings and support evidence
 - Synthesizing information from multiple sources
 - Evaluating arguments and specific claims
 - Determining an author's perspective
 - Organizing presentations
 - Making inferences
 - Making connections
 - Sequencing
 - Teamwork

THEMES

Quarter 1: Hard-Won Liberty and Absolute Power
 Quarter 2: How We See Things and Responses to Change
 Quarter 3: Ourselves and Others
 Quarter 4: The Natural World

These may be modified depending on student academic needs and interests.

GRADE CALCULATION:

| | |
|----------------------|--------------|
| Tests / Essays | 40% of grade |
| Projects / Quizzes | 35% of grade |
| Classwork / Homework | 25% of grade |

COURSE RULES and EXPECTATIONS:

- Before the tardy bell: Be in your assigned seat after taking out required class materials and placing book bag with non-class materials in student designated visible storage area. Cell phone should be OFF and inside book bag.
 - Avoid taking cell phone out of book bag. Teacher will indicate *when* cell phone use is permitted.
- Be respectful, and maintain a positive attitude.
 - Everyone has bad days. If you have one, communicate with your teachers so that they know.
- Remain in your assigned seat at all times. Keep your desk area free of trash.
- Unless you have an emergency, use the restroom before school, during lunch, or afterschool.
- When communicating online, be respectful. This includes posting, uploading, replying, e-mailing, etc.
- While absent, send Ms. Petit a message through e-mail or Edmodo inquiring about make-up work. There's up to two days to make up work from an absence.
- Because the teacher's policy is to provide students will a comfortable range of time to work on assignments, late work will **not** be accepted.
- If technology isn't available at home, arrange *ahead of time* to use the school's or the local library's technology.

**COURSE REWARDS:**

Verbal acknowledgement
Written accolades
Stickers

**COURSE CONSEQUENCES:**

Level 1: Warning and/or Parent Contact
Level 2: Detention and/or one-page single-spaced handwritten essay
Level 3: Administrative Referral

**Teacher reserves the right to skip the level of consequences as deemed necessary by the severity of the offense.*

PLAGIARISM:

Pompano Beach High School prides itself on preparing students for the rigors of college. It is therefore imperative that students do their own work so that they learn content accurately. The faculty expects academic integrity; therefore, students must abide by the PBHS Honor Code when they complete assignments, tests, quizzes, projects, and all other work, both in class and out.

Plagiarism is presenting another person's words or ideas as if they were your own. Students may be asked to submit their papers to TURNITIN.com for verification of originality. Consequences for plagiarism may include *failure* of the term grade.

ANTI-BULLYING POLICY:

The School Board of Broward County prohibits bullying and harassment – by anyone, to anyone. There is a no-tolerance policy for ANY and ALL bullying. Suspected bullying will be reported to administration. When using websites for instructional purposes, students are expected to maintain professional decorum at all times.

TEXTS:

- Florida Collections, Grade 10, by Houghton Mifflin Harcourt (HMH)
 - This can be accessed, online, through beep.browardschools.com
- Various school-issued novels, including *The Catcher in the Rye*, *Things Fall Apart*, *The Metamorphosis*, *Of Mice and Men*, *dystopian novels*, etc., and one student-selected biography / autobiography / memoir that can be checked out from the library or bought.
- Online literature selections, online primary source documents

**Literary works will be linked through thematic concepts.*



SOURCE: <http://www.middleweb.com/20394/daily-comic-strip-chronicles-teaching-life/>

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I have read and understood the tenth grade English Literature course's syllabus.

Student's Printed Name & Signature

Today's Date

Parent's **Printed** Name & Signature (primary)

Parent's Phone Number (primary)

Parent's Printed Name & Signature (secondary)
(secondary)

Parent's Phone Number

Parent's E-mail address (please **print**)

Parent's e-mail address (please **print**)