

English III Honors
Ms. Pellegrino
Room 336
Pompano Beach High School
Course Syllabus
Beginning of the year Edmodo code: xp6mx5

Email: Jeanne.pellegrino@browardschools.com

Course Description: Major Concepts/Content

This course promotes excellence in English language arts through enriched experiences through the strands of reading process, literary analysis, writing process, writing applications, communication, and information and media literacy. Instruction includes frequent practice in writing various types of multi-paragraph essays, including documented papers; written and oral analysis of American literature representing the ethnic and cultural diversity of the American experience; and analysis of American dialects reflected in the literature. Reference skills and methods of summarizing are taught in the production of documented papers/projects. All phases of the writing process are utilized where appropriate (prewriting, drafting, revising, editing, and publishing). Formal and informal speech experiences are provided. Technology is incorporated into all aspects of the course.

Course Resources:

Textbook: *Florida Collections* by Houghton Mifflin Harcourt
Novels as determined by the teacher.

Approximate Assignment Breakdown

Daily Exercises (Warm-Ups) and Homework –This will go in your participation grade.

- There will be Warm-up exercise everyday at the beginning of each class. Students are expected to enter the classroom and begin work immediately without teacher direction. Warm ups vary each day including but not limited to grammar practice, SAT prep, journal entries, review from the previous lesson and short response questions etc. Warm ups are turned in periodically but may also be checked on the spot.
- Each student is responsible for maintaining a 3-ring binder (discussed in the Materials section).
- Homework and ongoing assignments are on the board every day. Students are responsible for keeping track of their homework and due dates by keeping an Agenda issued by Plantation High School.

Essay Writing

- Students will write a variation of essays including formal and informal. A rubric with clear expectations, point value and due date will be provided at the time the assignment is given.
- Students will be given direct instruction, practice and teacher feedback related to expectations of the writing portion for SAT/ACT
- Students will utilize the Six-Traits of Writing and 5-step Writing Process which are aligned with the Common Core State Standards

Literature Circles

- Each quarter, students will participate in a group reading of a novel assigned by the teacher. Each group will comprise of 4-5 students where students will discuss and analyze the story. Each student will have a specific role in their group's meetings. Grading will consist of a participation grade given by their peers, a group project grade given by the teacher and an individual literary analysis response also graded by the teacher. Literature Circles will be selected by the teacher and change each quarter.

Independent Reading Assignment

- In addition to the student's responsibility to a literature circle, students will select a book of their choice to complete independently. The book must be pre-approved by the teacher. Their reading will revolve around a culminating assignment.

Assessment

- Assessment is a vital element to measure a student’s comprehension and progression. Tests will be announced. Quizzes may be announced or unannounced but will never have a higher point value than a test. Students will also be given mini-assessments frequently.

Projects/Activities

- Projects may include research, group activities or presentations and students will have ample time to complete.

Literature Covered

Students will read various short stories and plays with a focus on non-fiction. I reserve the right to revise curriculum as meets the needs of the class. Works intended.

The Great Gatsby

The Crucible

The Things They Carried

Their Eyes Were Watching God

Various speeches and articles

Poetry

12 Angry Men

Ms. Pellegrino’s Homework Policy

Grading System: Done on a points basis.

Essays 99 points: Most essays are first written as in-class essays and graded as rough drafts.

Rough drafts are self-edited and peer edited before students type the final copies. Students must submit all drafts with final copies. Graded final copies are kept in a portfolio that counts as part of the final exam grade for the semester.

Tests 75-100 points: Most tests consist of multiple-choice questions based on rhetorical devices and their function in given passages. Some passages are from texts read and studied in class, but some passages are from new material that students analyze for the first time.

Quizzes 50-75 points: Quizzes are used primarily to check for reading and basic understanding of a text. Each unit has at least one quiz on vocabulary from the readings. Also, each unit has at least one quiz on grammatical and mechanical concepts reviewed in daily tasks as well as from the discussions and/or annotations of syntax from the readings.

Daily/Participation 25-100: Daily assignments consist of a variety of tasks. Some of these tasks involve individual steps leading to a larger product, such as plans, research, drafts, and edits for an essay. Other daily tasks consist of grammar reviews, vocabulary exercises, annotation of texts, and fluency writing. Active participation in class discussions is definitely a factor in this grade.

Classroom Rules & Expectations

IN THE CASE OF AN ABSENCE. PLEASE REFER TO SCHOOL BOARD POLICY LISTED HERE.

- **Make-up work is allowed for full credit and grade for excused absences. (Within two days. See below).**
- **Make-up work is allowed for unexcused absences. A 10% reduction in the grade for homework, and record the lowest passing grade (e.g., “D” or “60”) for tests and major projects that meet standards or proficiency**
- **All make-up work must be submitted within two days, not including the day of return, for each day of an absence. Previously assigned work is due the day of return. Under extenuating circumstances and at teacher’s discretion, additional time may be allowed.**
- **If work is simply not handed or ready the date it is due, it will not be accepted.**

READ THIS CAREFULLY!

ANY work turned in for grading that has not been written ENTIRELY by the student whose name appears on the assignment will be considered PLAGIARISM. Students will be encouraged to research reputable sources to support their opinions, however any quotes from these resources must be identified and correspond to the works cited. This includes paraphrasing from any source. Students may be asked to submit their papers to TURNITIN.COM for verification of

originality. Consequences for plagiarism include failure of the term and suspension from school as per the school honor code.

Class Rules

- I have provided space in a cabinet where all bags (backpacks, purses, etc.) will be stored during class.
- Cell phones should be turned off and placed in bags before class. There will be no exceptions. During class any cell phone in a student's possession without permission will be turned in to Mr. King to retrieve at the end of the day. Because of past incidents of electronic cheating, this policy is being adopted to help students adhere to the honors code for this school. It is important that students and parents understand this policy.
- Students will be given time to collect their belongings before the bell rings.
- Each student will be given two bathroom passes per quarter. You may go to the bathroom when you need to. Any passes remaining at the end of the quarter will be awarded five points extra credit each.
- Those with two tardies to class will have ten points deducted from their participation grade.
- No food in class. We have a very bad ant problem. Water is allowed.
- All students are expected to be signed in to Edmodo, turnitin.com and Remind.
- If an assignment is due to turnitin.com and you do not submit it. It will be considered a zero. You need to complete things early enough to allow for technical glitches.

Restroom

Students will be given two restroom passes each quarter. If a student needs to use the restroom during class, he/she must sign the restroom pass with the date and time and give it to the instructor. Once these passes are used there will be no more passes for that quarter. **Unused passes can be redeemed at the end of the quarter for extra credit.** Of course students who have special needs can schedule a conference to review an individual plan.

Materials Needed:

- Blue or black pens
- 1"-1 1/2" three-ring binder
- Notebook paper- It's cheap this time of year. Buy ten packages.

Students,

Please discuss the Syllabus with your parent/guardian after we have discussed it in class. By signing below, you are acknowledging that you will abide by the guidelines set forth for English III Honors. 2016-2017

Student Name (print): _____
Student Name

Parent Name (print): _____
Parent Name

(signature): _____

(signature): _____

Pacing Guide

1st quarter

Connection to Essential Question: What is Justice?

- Introduction to Rhetoric and the rhetorical triangle.
- Ethos, logos, pathos and Speaker, content and audience.

- The Art and Craft of Analysis –Introduction to Analysis
- Focus on writing in AEC format: Assertion—Evidence--Commentary

Begin practice on SAT Verbal.

- 1st Major Work – *The Crucible*

2nd quarter

Begin thematic study of various topics and their connection to justice.

Each theme includes poetry, essays, articles, editorials, fiction, visual texts as well as incorporating current issues in the news. Writing practice includes rhetorical analysis, argumentation and synthesis of various sources. Students will also have practice in prescriptive grammar, higher level vocabulary and varying sentence structure.

- Themes
- Education
- The Economy
- Gender
- Sports

Continue practice on SAT Verbal with focus on grammar.
Focus on teaching mastery of the SAT essay/analysis

- 2nd Major Work – *The Things They Carried*

3rd quarter

Continue thematic study of various topics and their connection to justice.

Each theme includes poetry, essays, articles, editorials, fiction, visual texts as well as incorporating current issues in the news. . Writing practice includes rhetorical analysis, argumentation and synthesis of various sources. Students will also have practice in prescriptive grammar, higher level vocabulary and varying sentence structure.

- Language
- Popular Culture
- The Environment
- Politics

Continue practice on SAT all areas reading/grammar/essays.

- 3rd Major Work – *The Great Gatsby*

4th quarter

Continue thematic study of various topics and their connection to justice.

Each theme includes poetry, essays, articles, editorials, fiction, visual texts as well as incorporating current issues in the news. . Writing practice includes rhetorical analysis, argumentation and synthesis of various sources. Students will also have practice in prescriptive grammar, higher level vocabulary and varying sentence structure.

Year will culminate in a college research project.

4th Major Work – *Their Eyes Were Watching God*