

Course Synopsis

Theatre I is designed to acquaint students with the elements of theatre and how they combine and interact to create the live theatre experience. Students will engage in the study and development of acting skills concentrating on the student's ability to believe and exist in imaginary circumstances as if they were real, and to transmit those beliefs clearly and artfully to an audience.

Theatre II-IV builds on the introductory level. Students will be expected to focus on close examinations of the dramatic text, which will become the basis for character development and scene work. In addition, students will be expected to analyze and perform monologues, duologues and scene work.

Course Objectives

Students will be expected to show understanding of the following:

- Theatre history
- Acting skills (self-awareness, ensemble work, movement, voice, improvisation, storytelling)
- Roles of members of any theatrical production
- Perspectives of a theatrical production

Course Requirements

Based on the fact that theatrical arts deals with aspects of the human experience, it is imperative that the theatre class be a safe place for all students to explore the development of individual skills. With this in mind, any behavior that does not allow students the opportunity to grow in the theatrical arts will not be tolerated. It is expected that each student attempt all aspects of the course to the best of their ability. It is expected that each student will grow in the class to the level that they are comfortable. No one will be asked to do anything that will make them feel uncomfortable but everyone is expected to participate in the learning process.

Grades

Grades will be based on the following criteria:

- Assigned chapters, plays and readings
- Response papers
 - Two per quarter
 - Two pages in length
- Multiple choice tests
 - Two per quarter

- Class Performance
 - Theatre I - (1) monologue or duologue
 - Theatre II – (2) one monologue and one duologue
 - Theatre III-IV - (3) one monologue, one duologue and one scene
- Group Presentation Observation and Analysis
 - Options include: one-act, play, musical

Class Participation

Participation Points:

You will be graded on your participation in class discussions, theatre games and group projects. Discussions where the majority of students participate with enthusiasm consistently receive higher course ratings than those where students do not participate. Discussion sections are a place to grapple with theatrical material presented in lectures and readings. You will be expected to participate by raising questions, debating points, engaging in theatre games, and so forth. Make it a goal to contribute at least once during each discussion session. Participation during lectures (asking questions, sharing observations, responding to questions) will make this a better class. You will also be expected to participate in theatre games to the best of your ability.

Grading

Grades will be based on the following scale:

Chapters, plays and readings	100
Response papers (2)	300
Tests (2)	100
Class performance	100
Group Presentation Observation	300
Class participation	<u>100</u>
Total	1,000

900-1000	A
800-899	B
700-799	C
600-699	D
0-599	F

Attendance Policy

We will follow school and district policies as they relate to attendance and tardiness. In addition, student who commits to be part of a group presentation (ie. one-act, IE's or school performance) will be expected to attend all scheduled rehearsals and performances. If a student does not show for a performance will receive one grade lower for that marking period. If you commit to be part of a group make sure that you have checked your families schedule before committing to be part of a group.