

**Pompano Beach High School/ Broward College Dual Enrollment
World Literature – LIT2120
Professor Marjorie Avery E-mail: Marjorie.avery@browardschools.com**

Required Texts and materials:

The Norton Anthology of World Literature: Volumes D, E, F.
3rd edition
Puchner, Martin, et al.

Rules for Writers
7th edition
Hacker, Diana, and Sommers, Nancy

White, lined paper without fringes
Pens with blue or black ink and pencils
Binder or folder
Composition book

COURSE

DESCRIPTION:

Please keep in mind that this is COLLEGE COURSE, and therefore you are expected to behave like college students. However since it is being offered at PBHS you are obligated to follow all of the rules and expectations of SBBC. See attached sheet for details.

This course will be *student driven*. You will be working on your writing and giving and receiving assistance and ideas from your classmates and instructor. Therefore, the more you participate, the more you will enjoy the class and be successful.

COURSE FOCUS:

The purpose of this course is to expose students to a wide range of world literature from the Renaissance to the present. Students will read widely and deeply, seeking to find the connections between themes and ideas present in the literature of various cultures. Students will enter into dialog with these works through their own writing.

ASSESSMENT OF OUTCOMES:

The grades for the course will be based on:

- ✚ Meaningful and frequent class participation (Distracting items, for example cell phones, may have a negative impact on this part of the grade.)
- ✚ In-class and out-of-class writing activities
- ✚ Practice exercises/quizzes in grammar and style
- ✚ Drafts and final versions of essays
- ✚ A reader's journal that is thoughtful and that evolves over time.

IT IS VITAL THAT YOU SAVE ALL ASSIGNMENTS SO THAT YOU CAN CREATE YOUR PORTFOLIO FOR PRESENTATION BEFORE THE END OF EACH QUARTER.

Assignments are due at the beginning of the class period on the date indicated when the assignment is given and/or reflected on the class schedule. The student is responsible for all material assigned even if it is not discussed in class. Quizzes over assignments may be given without prior announcement.

Syllabus changes:

This syllabus is an indication of the professor's plan for the course. The syllabus may be altered to adjust to the needs of the students as the course progresses. That being said, here is the plan as it stands.

Essay assignments include, minimally, a rough draft and final copy. All essays must be typed in MLA style

In Depth Author Focus:

In addition to the readings identified below, we will engage in an in-depth study of Anton Chekhov's works. This will take the form of several readings assigned outside of class which will then be tested and used as the subject of discussion.

Outline of Major Works – assignments that correspond to works will be given out in class.

Week One

Monday August 22

Introduction to The Renaissance

Lecture and video

The Enlightenment

From The Discourse on Method - Rene'Descartes (110)

From The Encyclopédie – Denis Diderot/ Jean Le Rond D'Alembert (113)

Introduction and the following entries: Beast, Animal, Brute; Education; Political Authority; Savages; The Slave Trade; Wife.

Week Two

Monday August 29

Jonathan Swift (265)

Introduction

Gulliver's Travels - video excerpt

"A Modest Proposal"

Grammar/ conventions review and practice

Week Three

Monday Sept. 5 (Day off)

Tuesday Sept 6

Voltaire – Introduction and *Candide*

Candide Video

Grammar/ conventions review and practice

Week Four

Monday Sept 12

(Volume E)

An Age of Revolutions in Europe and the Americas

U.S. Declaration of Independence

Declaration of the Rights of Man and of the Citizen

The Rights of Woman, Olympe De Gouges

From Reflections on the Revolution, Edmund Burke

Declaration of Sentiments

Grammar/ conventions review and practice

Week Five

Monday Sept. 19

Confessions *From* Part One, Book One, Jean-Jacques Rousseau

The Interesting Narrative of the Life of Olaudah Equiano

Narrative of the Life of Fredrick Douglass, An American Slave, Fredrick Douglass

Grammar/ conventions review and practice

Week Six

Monday Sept. 26

Faust – Goethe - Video project

Grammar/ conventions review and practice

Week Seven

Monday Oct. 3 (Day Off)

Tuesday Oct. 4

“Bartleby, the Scrivener”

Video

Grammar/ conventions review and practice

Week Eight

Monday Oct. 10

Romantic Poets and Their Successors

Selected Poems

Week Nine

Monday Oct. 17

Romantic Poets and Their Successors

Selected Poems

At the Crossroads of Empire: Vietnam, India, China

Ghalib “I’ve Made My Home Next Door to You,”

Grammar/ conventions review and practice

Week Ten

Monday Oct. 24

Modernity and Modernism

Heart of Darkness, Joseph Conrad
Grammar/ conventions review and practice

Week Eleven

Monday October 31

"The Dead," James Joyce
A Room of One's Own, Virginia Woolf
"My Innocent Uncle," Ch'ae Man-Sik
"The Garden of Forking Paths," Jorge Luis Borges
Grammar/ conventions review and practice

Week Twelve

Monday November 7

Modern Poetry
Selected poems
POETRY PROJECT
Grammar/ conventions review and practice

Week Thirteen

Monday November 14

Manifestos
"This Way for the Gas, Ladies and Gentlemen," Tadeusz Borowski
"The Old Chief Mshlanga," Doris Lessing
"Notes of a Native Son," James Baldwin
Grammar/ conventions review and practice

Week Fourteen

Monday Nov. 21

"The Guest," Albert Camus
"Matryona's Home," Alexander Solzhenitsyn
Wednesday Nov. 23- Nov. 25 THANKSGIVING BREAK
Grammar/ conventions review and practice

Week Fifteen

Monday Nov. 28

Contemporary World Literature
Selected poems
"Girl," Jamaica Kincaid
"Recitatif," Toni Morrison
"And of Clay We Are Created," Isabel Allende
Grammar/ conventions review and practice

Week Sixteen

Monday Dec. 5

End of course exam
EXAMS GRADES DUE AT BC DEC 13